



# Anna Pirri Valentini

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## WORK EXPERIENCE

5 JAN 2020 – CURRENT – Rome, Italy

**POSTDOCTORAL RESEARCHER IN CULTURAL HERITAGE POLICY AND LAW** – LUISS GUIDO CARLI UNIVERSITY

Deputy Director of EPICH Lab- European Policies in Cultural Heritage; scientific co-organization of the conference series *LuiSS Cultural Heritage Initiative*.

5 JUN 2022 – CURRENT – Rome, Italy

**CONSULTANT** – FONDAZIONE SCUOLA BENI ATTIVITÀ CULTURALI

Research Consultant within the project "CHARTER - The European Cultural Heritage Skills Alliance"

1 AUG 2022 – CURRENT

**ADJUNCT PROFESSOR OF HERITAGE, TOURISM AND ECONOMIC DEVELOPMENT POLICIES** – LUISS GUIDO CARLI UNIVERSITY

9 JAN 2019 – CURRENT – Milan, Italy

**ADJUNCT PROFESSOR OF ART MARKET LEGISLATION** – NABA- NUOVA ACCADEMIA DI BELLE ARTI MILANO

31 JAN 2022 – 8 MAY 2022 – Florence, Italy

**ADJUNCT PROFESSOR OF MUSEUMS: ETHICS AND THE LAW** – LORENZO DE MEDICI: THE ITALIAN INTERNATIONAL INSTITUTE

1 FEB 2022 – CURRENT

**CO-FOUNDER OF THE SUMMER SCHOOL 'ITALIAN HOURS AND AMERICAN DAYS OF CULTURAL HERITAGE: UNDERSTANDING AND MANAGING CULTURAL HERITAGE ACROSS THE ATLANTIC'**

I co-founded and I am in the Scientific Direction of an innovative Summer School (held for the first time in June 2022 at IMT School for Advanced Studies, Lucca) meant to critically analyze the Italian and the American regulatory models of protecting and managing cultural heritage.

31 AUG 2021 – CURRENT

**DIRECTOR OF COMMUNICATIONS** – THE INTERNATIONAL SOCIETY OF PUBLIC LAW (ICON-S)

Design of the communication strategy for the different communication channels (e-mail; social media; newsletter; website); coordination of a team of four collaborators; development of the academic and institutional network.

13 SEP 2021 – 4 DEC 2021 – Rome, Italy

**TEACHING ASSISTANT (COMPARATIVE AND INTERNATIONAL LAW OF HERITAGE PROTECTION, PROF. LORENZO CASINI)** – LUISS GUIDO CARLI UNIVERSITY

13 SEP 2021 – 4 DEC 2021 – Roma, Italy

**TEACHING ASSISTANCE (MANAGING AND DEVELOPING HERITAGE, PROF. CINZIA CALLUSO)** – LUISS GUIDO CARLI UNIVERSITY

15 OCT 2016 – CURRENT

**GUEST LECTURER** – LA SAPIENZA UNIVERSITY; AITART; INTESA SANPAOLO; ROMA TRE UNIVERSITY, ELSA; OPEN GROUNDS.

Conducting lessons, in Italian and English, at the following university masters or training courses:

- La Sapienza University, Rome, 19 Nov. 2021, lecture titled *Diritto e Sviluppo Economico nel settore Creativo e Culturale*
- Italian Association of Artists' Archives (AitArt), Rome & Milan, editions 2019, 2020, and 2021; lectures on art export controls
- Corso di Alta Formazione in Gestione dei Patrimoni Artistico-Culturali e delle Collezioni Corporate, Intesa Sanpaolo, April 2021, lecture titled *Normativa e gli attori sovranazionali per la tutela del patrimonio culturale*
- Master in Culture del Patrimonio, Roma Tre University, editions 2020 and 2021; lecture titled *La definizione giuridica di opera d'arte e di bene culturale in Italia, Francia, Inghilterra e Stati Uniti. Modelli a confronto*
- Venice Curatorial Course, Venice, September 2020, lecture on Art Market Legislation
- European Law Students' Association, Urbino, April 2017, lecture titled *Definizione giuridica di opera d'arte*
- Open Grounds, Athens, October 2016, lecture on Artists' contracts

14 NOV 2019 – 14 SEP 2020 – Italy  
**CONSULTANT (RESEARCH) – TUSCANY REGION**

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Conduction of research on the management of cultural activities in the Tuscany Region; participation in the working group in charge of drafting the research titled *Administering foundations, administering by foundations*; collection and analysis of data on the activities of the main museums and theatres in the Tuscany Region; co-author of the final report.

2 NOV 2016 – 26 MAR 2020 – Lucca, Italy  
**PH.D. CANDIDATE (ANALYSIS AND MANAGEMENT OF CULTURAL HERITAGE) – IMT SCHOOL FOR ADVANCED STUDIES LUCCA**

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Member of LYNX (Center for the Interdisciplinary Analysis of Images) Research Unit

2 FEB 2019 – 29 JUL 2019 – Rome, Italy  
**TEACHING ASSISTANT (THE POLITICS OF CULTURAL HERITAGE IN EUROPE, PROF. MARK THATCHER) – LUISS GUIDO CARLI UNIVERSITY**

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9 SEP 2018 – 19 DEC 2018 – London, United Kingdom  
**OCCASIONAL RESEARCH ASSISTANT (CULTURAL HERITAGE AND PROPERTY LAW, PROF.SSA TATIANA FLESSAS) – THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE**

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Researching teaching material for the course in *Cultural Heritage and Property Law*; conduction of seminars

28 FEB 2018 – 9 DEC 2019 – Naples, Italy  
**HEAD OF EDITORIAL BOARD (SERIES IN COMPARATIVE ART LAW) – EDIZIONI SCIENTIFICHE ITALIANE (ESI)**

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9 DEC 2017 – 19 FEB 2018 – Rome, Italy  
**MEMBER OF THE TECHNICAL SECRETARIAT – ITALIAN MINISTRY OF CULTURE**

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Participation in the meetings of the working group for the drafting of the ministerial decree to "define and update" the guidelines, procedures, methods, and conditions for issuing art export and import certificates; conduction of comparative researches; writing of specialist reports.

13 FEB 2016 – 24 JUL 2016 – Milan, Italy  
**TRAINEESHIP – SMART- SOCIETÉ MUTUELLE ARTISTES- ITALIA**

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Writing of contracts; management of members' activities; writing of projects for national and international calls

## ● EDUCATION AND TRAINING

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23 MAR 2020 – 25 MAR 2020 – Italy  
**SPECIALIZATION COURSE "LA CULTURA SI CONTA. INDICATORI, DATI E STRUMENTI PER PROGETTARE E VALUTARE" (CULTURE COUNTS. INDICATORS, DATA AND TOOLS FOR PLANNING AND EVALUATION) – Fondazione MAXXI**

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2 NOV 2016 – 26 MAR 2020 – Piazza San Francesco, 19, Lucca, Italy  
**PH.D. IN ANALYSIS AND MANAGEMENT OF CULTURAL HERITAGE – IMT School for Advanced Studies**

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3 APR 2018 – 25 JUN 2018 – Paris, France  
**VISITING FELLOWSHIP (DROIT DU PATRIMOINE CULTUREL) – Institut des Sciences Sociales du Politique (ISP)**

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9 SEP 2018 – 19 DEC 2018 – London, United Kingdom  
**VISITING FELLOWSHIP (CULTURAL HERITAGE AND PROPERTY LAW) – The London School of Economics and Political Science**

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4 SEP 2015 – 9 SEP 2015 – Biella, Italy  
**SPECIALIZATION COURSE IN "DIRITTO E CREAZIONE D'ARTISTA" (LAW AND ARTISTIC CREATION) – UNIDEE\_ Fondazione Pistoletto**

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9 SEP 2010 – 13 DEC 2015 – Rome, Italy  
**MASTER'S DEGREE IN LAW – La Sapienza University**

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4 SEP 2012 – 9 FEB 2013 – Toulon, France  
**ERASMUS – Université du Sud Toulon-Var**

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## LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

|                     | UNDERSTANDING |         | SPEAKING          |                    | WRITING |
|---------------------|---------------|---------|-------------------|--------------------|---------|
|                     | Listening     | Reading | Spoken production | Spoken interaction |         |
| <b>ENGLISH</b>      | C2            | C2      | C2                | C2                 | C1      |
| <b>FRENCH</b>       | C2            | C2      | C2                | C2                 | C1      |
| <b>SPANISH</b>      | B2            | B2      | B2                | B2                 | A2      |
| <b>MODERN GREEK</b> | A1            | A1      | A1                | A1                 | A1      |

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## PUBLICATIONS

### Per una tassonomia delle arti nello spazio pubblico e dei loro strumenti giuridici di riconoscimento

Forthcoming in Arte e Spazio Pubblico, collection of research edited by the Direzione Generale Creatività Contemporanea (Italian Ministry of Culture) and Fondazione Scuola Beni Attività Culturali

### Le fondazioni culturali toscane: un'analisi ragionata

Forthcoming; chapter co-authored with M. Giusti, in Amministrare le fondazioni, amministrare le fondazioni

### Il controllo sulla circolazione internazionale delle opere d'arte e dei beni culturali: profili normativi e procedure amministrative

in L'archivio d'artista. Principi, regole e buone pratiche, a cura di A. Donati e F. Tibertelli de Pisis (Johan & Levi) 2022

### State museums raising their own resources: a comparison of the legal and managerial frameworks in Italy, France, and England

in Diritto dell'Arte, vol. 1 2022

### Translating the concept of cultural identity in public policies

in International Journal of Constitutional Law, n. 4/2021 2021

### Organizzazione amministrativa arte contemporanea

Entry in the Treccani Enciclopedia of Contemporary Art

### Bizot Principles

Entry in the Treccani Enciclopedia of Contemporary Art

### Verso una nuova governance nella circolazione internazionale dei beni culturali: contrastare la circolazione illecita con strumenti amministrativi e meccanismi di soft law idonei a regolarne l'esportazione

in AEDON, n. 2/2021 2021

### Shaping the European Union's control over the export of cultural property

Chapter in the volume 'Le buone pratiche del collezionismo' 2020

### La nuova organizzazione del ministero per i beni e le attività culturali e per il turismo: Riforma della riforma della riforma?

in Giornale di Diritto Amministrativo, n. 4/2020 2020

## Un seminario sul sostegno statale al settore culturale

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in Rivista Trimestrale di Diritto Pubblico, n. 3/2020  
2020

## Il controllo giurisdizionale sull'esportazione di opere d'arte

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in Rivista Trimestrale di Diritto Pubblico, n. 2/2020  
2020

## Pagamento di imposte mediante la cessione di beni culturali: una normativa discontinua?

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in AEDON, n. 1/2019  
2019

## The Council of Europe Convention on crimes against cultural heritage,

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Co-authored with F. Caponigri, in Rivista Trimestrale di Diritto Pubblico, n. 2/2017  
2017

## ● CONFERENCES AND SEMINARS

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17 JUN 2022 – 18 JUN 2022

### International circulation of cultural heritage

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"The Italian Law of Cultural Heritage: A Dialogue with the United States", University of Florence

18 MAY 2022

### Recent Developments of Italian Cultural Property Law

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Speaker in the webinar co-organised by Bonelli Erede law firm and Notre Dame Law School

3 DEC 2021

### Developing Cultural Heritage in the light of the PNNR and Next Generation EU

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Co-organizer and speaker in the first event of the *Luiss Cultural Heritage Initiative*

8 APR 2022

### Attracting Visitors to Cultural Heritage Sites, both physical and digital

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Co-organizer and speaker in the second event of the *Luiss Cultural Heritage Initiative*

26 MAY 2021 – Università di Roma Tre

### Verso una nuova governance nella circolazione internazionale dei beni culturali: contrastare la circolazione illecita con strumenti adeguati a regolarne l'esportazione

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Conferenza dell'Osservatorio Giuridico sulla Tutela del Patrimonio Culturale

14 DEC 2020

### Aspetti legali legati alle produzioni di video arte e alla loro circolazione

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Workshop L'immagine oltre – Prima rassegna sul video d'autore

11 SEP 2020

### Impacts of export controls on the art market: a legislative and administrative perspective

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International workshop Tools for the Future – Researching Art Market Practices from Past to Present.

2 JUL 2019 – Santiago de Chile

### Shaping the EU control over the export of cultural property

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ICON-S International Conference on "Public Law in time of changes?"

8 JAN 2019 – Paris, Musée Picasso

### La dation en paiement en droit italien

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Colloque "La dation en paiement d'oeuvres d'art"

4 OCT 2018 – Università della Magna Grecia, Reggio Calabria

**Il patrimonio culturale tra separazione dei poteri e controllo giurisdizionale: il caso dell'esportazione di opere d'arte**

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Conferenza annuale AIPDA, associazione italiana professori diritto amministrativo

1 JUL 2018 – University of Hong Kong

**The role of cultural heritage law in the definition of a national identity**

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ICON-S International Conference "Identity, Security, Democracy: Challenges for Public Law"

3 JUL 2017 – University of Copenhagen

**Artworks under indictment**

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ICON-S International conference "Courts, Power, Public Law"

## ● VOLUNTEERING

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14 NOV 2020 – 14 APR 2021

**Italian red Cross**

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Rome

19 APR 2018 – 19 JUL 2018

**Food For Soul, Refettorio**

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Paris

9 SEP 2013 – 14 MAR 2015

**Energia per i Diritti Umani ONLUS**

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Rome